



## Curriculum Intent

Subject: Art

Year 7

	What?	Why?	National curriculum
Term 1-1	<p><b>BASICS</b></p> <p>Sketchbook layout</p> <ul style="list-style-type: none"> <li>Title</li> <li>Background</li> <li>Image</li> <li>Annotation</li> </ul> <p>Annotation and how to self-assess work</p> <p>Tone and shade using a pencil gradient</p> <p>Pencil gradients.</p> <p>Mark making and the use of line with a pencil</p> <p>Directional observational drawings.</p> <p>Formal drawing skills.</p> <p>Analysis of an Artist work.</p> <p>Art history timeline and Art movements</p>	<p>The basics link to AO3 in the GCSE specification and all pupils need to know how to do basic tonal drawings and how to annotate their own work making reference to what they have done and why and the use of key terminology through crucial knowledge.</p> <p>Pupils need to understand that drawing from memory is ok at experimentation stage by direct observational drawing is essential for AO3.</p> <p>Pupils need to know that if they draw from memory, scale proportion and size are not accurate.</p> <p>Pupils need to understand contextual links to art movements in time and understand the styles from these times.</p>	<p>KEY STAGE 3 pupils are:</p> <ul style="list-style-type: none"> <li>Taught to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> <li>Taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</li> </ul>
Term 1-2	<p><b>NIKKI DE SAINT PHALLE – COLOUR APPLICATION</b></p> <p>Analysis of Artist work</p> <p>Colour wheel – primary/secondary/tertiary/opposite/complimentary</p> <p>Application of pencil crayon/felt pen/paint</p> <p>Tonal gradient using pencil crayon and how it is the same as a pencil tonal grid.</p> <p>Basic 3D construction</p>	<p>Artist study if highly important for the exam in year 11, pupils need understand that they need to use inspiration of others and why they need to use inspiration</p> <p>Artist study if highly important for the exam in year 11, pupils need understand that they need to use inspiration of others and why they need to use inspiration pupils need to understand the difference between analysis and Annotation.</p>	<ul style="list-style-type: none"> <li>Taught to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> <li>Taught to use a range of techniques and media, including painting</li> </ul>



Term 2-1	<b>RECAP EXAM – Test of all basic skills before moving on JIM DINE</b> Artist study and how an artist can be used to inform and inspire pupil's own work. How to observe a piece of Art work and what it means and how to describe the Art work use key terms. Tonal drawings – use of Graphite/ pen and ink/ biro/paint	Artist study is highly important for the exam in year 11, pupils need understand that they need to use inspiration of others and why they need to use inspiration	<ul style="list-style-type: none"> <li>• Taught to use a range of techniques and media, including painting</li> </ul>
Term 2-2	Final outcomes – bringing all work within a project together to create a final outcome. 3D card construction and how to visualise a 3D object from a 2D drawing. Use of card scissors and glue gun/gummed paper.	Final outcomes are essential for all Art projects. This brings together all the work and ideas within a project and shows the work has taken a journey.	<ul style="list-style-type: none"> <li>• Taught to increase their proficiency in the handling of different materials</li> </ul>
Term 3-1	<b>ONE OFF SKILLS</b> Print making- Lino/screen/mono Painting in acrylic  <b>PHOTOGRAPHY – Horror</b> History of photography What is a good photo? How to take a good photo and how to use an iPad and a camera. How to Filter using PowerPoint	One off skill is needed to use within final outcomes at KS4, they are used in final pieces.  Basics and understanding of photography from the past and present.	<ul style="list-style-type: none"> <li>• Taught to increase their proficiency in the handling of different materials</li> <li>• Taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</li> </ul>
Term 3-2	<b>PHOTOGRAPHY - Horror</b> How to Edit using Photoshop How to Manipulate	This will inform and support the choice of photography in year 9.	<ul style="list-style-type: none"> <li>• Taught to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> </ul>