Chesterton Community Sports College



Curriculum Intent

Subject: Religious and Multicultural Studies

	What?	Why?
Term 1-1	 What does it mean to be British? Exploration of culture and identity. Understanding of what meakes people British. Clips and discussions based on the key teachings from Christianity, Islam and Buddhism. 	 Understand the concepts of culture and identity. To explore what it means to be British and understand what British values are. Develop an understanding of the key beliefs from three religions found in Britain: Christianity, Islam and Buddhism.
Term 1-2 & 2-1	 Anti-Racism Everyday racism – what does it mean? Challenging racism in football. Christians against racism - Martin Luther King. Christians against racism – Stormzy. Harriet Tubman as an example of anti-slavery. Muslims against racism – Malcolm X. Muslims against racism – Hany El Banna. 	 To promote diversity. To give pupils an opportunity to reflect upon their own ideas and beliefs. 'In anti-racist RE, negative or racist attitudes or behaviour are confronted and challenged so that prejudice can be reduced and equality and justice issue can be highlighted' NATRE For pupils to study and reflect upon the work of Christians and Muslims, past and present, in challenging racism within society.
Term 2-2 & 3-1	 Christian beliefs Nature of God including Omnipotence, Omnibenevolence, Just and Trinity – Father, Son and Holy Spirit. Creation – Genesis and John 1. Afterlife and Judgement. 	The exam board emphasises that students should be aware that the main religious tradition in Britain is Christianity. Although KS4 RMS pupils will not sit an exam, they should be encouraged to study and understand the basic principles from key religions found within their own community and Britain as a whole, these being Christianity and Islam.
	Islamic Beliefs History of Islam Nature of God – Tawhid Six Articles of Faith – Sunni Five Roots of Usul ad-Din - Shia Angels and Predestination	 To understand the diversity of belief in Britain. Islam has over three million followers in Britain and is the second largest religion in the UK. To develop an understanding of the key principles and teachings in Christianity and Islam.
Term 3-2	 Sprited Arts Exploration of religious themes. Creation of art based on the chosen theme. Pupils can use drawing, painting, dance, drama, photography, poetry. School competition and entry into national competition. 	 To consider Religious themes in more depth and detail. For pupils to use the arts to express their ideas and beliefs. To broaden understaning of religious studies through the arts.