



# YEAR 8

# ENGLISH

## HALF TERM 1

### CRIME DRAMA

An exciting range of fictional stories exploring the crime drama genre is available for pupils to engage with and 'get lost in'. Character studies, language analysis and effects on the reader are key skills required at GCSE level that are developed through reading and writing tasks throughout the unit.



## HALF TERM 2



### STUDYING

### THE SUPERNATURAL

This is the second Shakespeare based unit that will be studied at year 7 and 8 which links directly to the exam at GCSE. Pupils will be expected to explore the language and performance in more detail paying closer attention to the underlying themes and offer insightful interpretations of the text. The text studied for this unit is 'Macbeth'.

### CULTURAL FICTION

This unit is designed to encourage an appreciation of fiction from other cultures and to explore content, style and features of this writing. This will help to engage pupils at GCSE levels when exam material might be something culturally based. Pupils will also be developing skills in reading critically commenting on and analysing language devices that are used for effect and responding to fiction with personal writing which is accurate and interesting – all key GCSE skills.

## HALF TERM 3



## HALF TERM 4



### NEWS

### AND ADVERTISING

This unit allows pupils to investigate the world of News and Advertising through many different media types. The inclusion of print, TV and internet resources is explored to widen their capabilities regarding evaluation and interpretation: skills key at GCSE level.

### GOTHIC FICTION

The focus of this unit is to explore the Literary Heritage of our culture GCSE skills will be developed in analysis and interpretation while establishing sophisticated writing styles drawing on textual evidence

## HALF TERM 5



## HALF TERM 6



### STORYTELLING

Storytelling is designed to develop creativity and imagination within pupils. Pupils will read and evaluate engaging short stories, using their learning to inform their own creative pieces. This links directly to the English Language exam sat at GCSE.

# YEAR 9

# ENGLISH

## READING AND WRITING SKILLS

During the Reading and Writing Skills unit, students will have the opportunity to consolidate and develop their learning on form, purpose and audience. The unit will explore a range of text forms and purposes, applying learning from analysing texts to writing them.

## HALF TERM 1



## HALF TERM 2



## POETRY SKILLS

This unit offers an opportunity to explore an exciting range of poetry, analysing the language and structure of a variety of forms. Poetry Skills prepares students for the unseen poetry element of the GCSE English Literature exam, alongside the Poetry Anthology unit studied later in year 9.

## MACBETH

In this unit pupils study the GCSE text Macbeth, building on learning from previous Shakespeare units. Pupils will explore the language, structure and performance of the play, supported by their learning of Macbeth in the Supernatural unit in year 8. Alongside discussions around context, plot, character, and theme, this unit will prepare students for the Shakespeare element of their GCSE English Literature exam.

## HALF TERM 3 AND 4



## HALF TERM 5 AND 6



## POETRY ANTHOLOGY

In preparation for the poetry anthology element of their GCSE Literature exam, pupils study the power and conflict poetry cluster. Pupils will explore the meanings of each poem, relating them to their context. Their learning in the Poetry Skills unit aid them in their language and structural analysis.

# YEAR 10

# ENGLISH

## HALF TERM 1

### AN INSPECTOR CALLS

The play text *An Inspector Calls* is the final GCSE literature text pupils will study. This unit offers the opportunity for pupils to further apply their analytical skills to the GCSE text, analysing language and structure. As with all text studied, pupils consider them within their contexts, discovering the significance of key events and issues facing the contemporary audience.



## HALF TERM 2



### A CHRISTMAS CAROL

Continuing with the GCSE English Literature course, pupils will study the novella *A Christmas Carol*. The unit offers another exciting opportunity for pupils to discover the breadth of the literary canon.

## HALF TERM 3 AND 4

### MACBETH RECAP

Pupils will recap the *Macbeth*, focusing on retrieving their prior learning, and applying it within class discussion and written work. This unit offers the opportunity to consolidate prior learning, identify and address any knowledge gaps, and deepen pupils' knowledge base.



## HALF TERM 5 AND 6



### POETRY ANTHOLOGY RECAP

Following their recap in the previous unit, pupils will now focus on poetry. Similarly, this unit offers the opportunity to consolidate prior learning, identify and address any knowledge gaps, and deepen pupils' knowledge base.

# YEAR 11

# ENGLISH

## HALF TERM 1

### LANGUAGE PAPER 1

Exploring Fiction facilitates students developing the skills required for the GCSE English Language Paper 1. This is enabled through the study of a range of engaging extracts from fictional texts. Accompanied by creative writing opportunities, pupils develop their ability to analyse quality writing and produce their own.

'AN INSPECTOR CALLS' LITERATURE RECAP



## HALF TERM 2

### LANGUAGE PAPER 2

During this unit, pupils will have the opportunity to discuss and analyse a range of non-fiction texts and extracts, prompting intellectual curiosity and debate. Further to reading extracts, pupils will produce a range of non-fiction writing in preparation for the GCSE English Language Paper 2.

'A CHRISTMAS CAROL' LITERATURE RECAP



### PAPER 1 RECAP

Similarly, this unit builds on learning from Paper 1 – Exploring Fiction. Pupils will focus on applying their learning with an exam focus. This unit facilitates confidence with the requirements of the GCSE Language paper 1 and equip pupils to respond to exam-style questions.

'MACBETH' LITERATURE RECAP

## HALF TERM 3



## HALF TERM 4

### PAPER 2 RECAP

Building on the first unit of the year, pupils will focus on applying their learning with an exam focus. Pupils will be confident with the requirements of the GCSE Language paper 2 and equipped to respond to exam-style questions.

POETRY LITERATURE RECAP

