

Curriculum Intent

Subject: English

Year 11

	What?	Why?	When?	NC aims
Term 1-1	<p>Paper 1 – Exploring Fiction</p> <ul style="list-style-type: none"> ● Language Techniques: ● SMARTPERSON ● Structural Techniques ● Analysis: PEE ● Evaluation: To what extent do you agree? ● Writing to Describe 	<p>This unit facilitates students developing the skills required for the GCSE English Language Paper 1. This is enabled through the study of a range of engaging extracts from fictional texts. Accompanied by creative writing opportunities, pupils develop their ability to analyse quality writing and produce their own.</p>	<p>Year 11 begins with GCSE English Language Paper 1, focusing on fictional texts. Having studied fiction texts during years 9 and 10, pupils are introduced to the English Language course using a familiar form. Throughout the year, literature recap is interleaved, to focus on retention, consolidation and development of prior learning.</p>	<ul style="list-style-type: none"> ● Are competent in the arts of speaking and listening, making formal presentations to others and participating in debate ● Appreciate our rich and varied literary heritage ● Write clearly, accurately and coherently, adapting to a range of contexts, purposes and audiences. ● Acquire a wide vocabulary, an understanding of grammar and a knowledge of linguistic conventions for reading, writing, and spoken language ● Read easily, fluently and with good understanding ● Draw on knowledge of literary and theoretical devices from their reading and listening to enhance the impact of their writing
Term 1-2	<p>Paper 2 – Writer’s Viewpoints and Perspectives</p> <ul style="list-style-type: none"> ● Language Techniques: DAFORREST ● Structural Techniques ● Writers' Perspectives ● Categories of Non-Fiction ● Summary ● Comparison ● Writing to Argue 	<p>During this unit, pupils will have the opportunity to discuss and analyse a range of non-fiction texts and extracts, prompting intellectual curiosity and debate. Further to reading extracts, pupils will produce a range of non-fiction writing in preparation for the GCSE English Language Paper 2.</p>	<p>Having been introduced to Language Paper 1, pupils are introduced to Paper 2. Their studies of a range of non-fiction texts during year 7, 8, 9 and 10 provide a familiarity with a range of forms and their features.</p>	<ul style="list-style-type: none"> ● Are competent in the arts of speaking and listening, making formal presentations to others and participating in debate ● Write clearly, accurately and coherently, adapting to a range of contexts, purposes and audiences. ● Acquire a wide vocabulary, an understanding of grammar and a knowledge of linguistic conventions for reading, writing, and spoken language ● Read easily, fluently and with good understanding ● Draw on knowledge of literary and theoretical devices from their reading and listening to enhance the impact of their writing
Term 2-1	<p>Paper 1</p> <ul style="list-style-type: none"> ● Language Techniques: ● SMARTPERSON ● Structural Techniques ● Analysis: PEE ● Evaluation: To what extent do you agree? 	<p>Similarly, this unit builds on learning from Paper 1 – Exploring Fiction. Pupils will focus on applying their learning with an exam focus. This unit facilitates confidence with the requirements of the GCSE Language paper 1 and equip pupils to respond to exam-style questions.</p>	<p>This unit offers an opportunity to return to Language Paper 1 after its introduction at the start of the year. During this unit, focus will shift more towards exam technique, building on the foundation of learning during the first term.</p>	<ul style="list-style-type: none"> ● Appreciate our rich and varied literary heritage ● Write clearly, accurately and coherently, adapting to a range of contexts, purposes and audiences. ● Acquire a wide vocabulary, an understanding of grammar and a knowledge of linguistic conventions for reading, writing, and spoken language Read easily, fluently and with good understanding

	<ul style="list-style-type: none"> • Writing to Describe 			<ul style="list-style-type: none"> • Draw on knowledge of literary and theoretical devices from their reading and listening to enhance the impact of their writing
Term 2-1	<p>Paper 2</p> <ul style="list-style-type: none"> • Language Techniques: DAFORREST • Structural Techniques • Writers' Perspectives • Categories of Non-Fiction • Summary • Comparison • Writing to Argue 	<p>Building on the first unit of the year, pupils will focus on applying their learning with an exam focus. Pupils will be confident with the requirements of the GCSE Language paper 2 and equipped to respond to exam-style questions.</p>	<p>Likewise, this unit offers an opportunity to return to Language Paper 2 after its introduction at the start of the year. During this unit, focus will shift more towards exam technique, building on the foundation of learning during the first term.</p>	<ul style="list-style-type: none"> • Are competent in the arts of speaking and listening, making formal presentations to others and participating in debate • Write clearly, accurately and coherently, adapting to a range of contexts, purposes and audiences. • Acquire a wide vocabulary, an understanding of grammar and a knowledge of linguistic conventions for reading, writing, and spoken language • Read easily, fluently and with good understanding • Draw on knowledge of literary and theoretical devices from their reading and listening to enhance the impact of their writing
Term 3-1	Literature recap/Exam	<p>During their exam period, pupils will hone their exam technique, putting into practice the skills developed and knowledge discovered across their English studies.</p>	<p>Lessons are tailored to each group in preparation for the exams.</p>	
Term 3-2				