

Curriculum Intent

Subject: English

Year 8

	What?	Why?	When?	NC aims
Term 1-1	<p>Crime Drama</p> <ul style="list-style-type: none"> ● Context ● Plot ● Characters ● Themes ● Writers' methods 	<p>An exciting range of novels exploring the crime drama genre are available for pupils to engage with and 'get lost in'. Character studies, language analysis and effects on the reader are key skills required at GCSE level that are developed through reading and writing tasks throughout the unit. Furthermore, texts are chosen to promote a continued love of reading.</p>	<p>Having studied a contemporary text in year 7, year 8 pupils have the opportunity to study a second within a set genre: crime. In this unit, pupils progress to considering genre conventions within prose. Having recognised genre conventions within a text, they then apply this within their own writing.</p>	<ul style="list-style-type: none"> ● Appreciate our rich and varied literary heritage ● Acquire a wide vocabulary, an understanding of grammar and a knowledge of linguistic conventions for reading, writing, and spoken language ● Develop the habit of reading widely and often ● Reading of a whole text, and studying the author in depth.
Term 1-2	<p>Supernatural</p> <ul style="list-style-type: none"> ● Context ● Plot ● Characters ● Themes ● Writers' methods 	<p>This is the second Shakespeare based unit that will be studied at year 7 and 8 which links directly to the exam at GCSE. Pupils will be expected to explore the language and performance in more detail paying closer attention to the underlying themes and offer insightful interpretations of the text. The text studied for this unit is 'Macbeth'.</p>	<p>Having recapped learning on writer's methods in the Crime Drama unit, students apply their learning to the Shakespeare text Macbeth. Having already been introduced to Shakespeare in year 7, students use the theme of the supernatural as a guide to begin to make links between context and text.</p>	<ul style="list-style-type: none"> ● Study of a Shakespearian text, focusing on the author in depth ● Appreciate our rich and varied literary heritage ● Acquire a wide vocabulary, an understanding of grammar and a knowledge of linguistic conventions for reading, writing, and spoken language ● Develop the habit of reading widely and often ● Understand how the work of dramatists is communicated effectively through performance
Term 2-1	<p>Cultural Fiction</p> <ul style="list-style-type: none"> ● Context ● Plot ● Characters ● Themes ● Writers' methods 	<p>This unit is designed to encourage an appreciation of fiction from other cultures and to explore the content, style and features of this writing. It particularly focuses on poetry. This topic will help to engage pupils with a variety of texts from around the world. Pupils will also be developing skills in reading critically commenting on and analysing language devices that are used for effect and responding to fiction with personal writing which is</p>	<p>After studying British texts in Our British Heritage in year 7, pupils have the opportunity to explore texts from around the world. They will explore poems from other cultures, building on their learning on poetry in the year 7 unit Poetry Through Time.</p>	<ul style="list-style-type: none"> ● Appreciate our rich and varied literary heritage ● Write clearly, accurately and coherently, adapting to a range of contexts, purposes and audiences. ● Develop the habit of reading widely and often

		accurate and interesting – all key GCSE skills.		
Term 2-2	<p>News and Advertising</p> <ul style="list-style-type: none"> • Different text types: multi-media • Writing techniques: DAFORREST • Purpose, form and audience • Writer's methods • Interpretation: connotations and opinions • Creative writing 	<p>This unit allows pupils to investigate the world of News and Advertising through many different media types. The inclusion of print, TV and internet resources is explored to widen their capabilities regarding evaluation and interpretation: skills key at GCSE level. They apply their learning to their own writing of non-fiction texts, including news articles.</p>	<p>Building on their learning on non-fiction texts in year 7, we return to non-fiction forms of writing in year 8; news and advertising. This allows students to revisit their learning so far on non-fiction, while delving deeper into specific forms.</p>	<ul style="list-style-type: none"> • Are competent in the arts of speaking and listening, making formal presentations to others and participating in debate • Use discussion in order to learn • Writing for a range of purposes and audiences
Term 3-1	<p>Gothic Fiction</p> <ul style="list-style-type: none"> • Context • Plot • Characters • Themes • Writers' methods 	<p>The focus of this unit is to explore the gothic genre, focusing on Dracula and Frankenstein. This unit proceeds the study of the gothic text A Christmas Carol in year 10. GCSE skills will be developed through interpretation and analysis, drawing on textual evidence. Meanwhile, students will continue to develop their own writing style.</p>	<p>Heritage and the Supernatural, pupils will be able to understand the significance of the texts and the differences between literature styles. They will continue to develop their awareness of genre conventions, applying these to their own writing.</p>	<ul style="list-style-type: none"> • Appreciate our rich and varied literary heritage • Write clearly, accurately and coherently, adapting to a range of contexts, purposes and audiences • Develop the habit of reading widely and often • Focus on the author in depth
3-2	<p>Storytelling</p> <ul style="list-style-type: none"> • Language techniques: SMARTPERSON • Structural techniques (flashback/forward, cyclical structure, cliffhanger) • Drop, Shift, Zoom, Link • Inference: understanding and connotations 	<p>Storytelling is designed to develop creativity and imagination within pupils. Pupils will read and evaluate engaging short stories, using their learning to inform their own creative pieces. This links directly to the writing section of the English Language exam sat at GCSE.</p>	<p>This unit offers an opportunity to study the crafting of stories, while applying their learning from the previous units to their own creative writing. Students are encouraged to apply their understanding and appreciation of texts from across the year to inform their own creative pieces, taking inspiration from a range of texts and authors.</p>	<ul style="list-style-type: none"> • Write clearly, accurately and coherently, adapting their language and style for a range of contexts, purposes and audiences • Acquire a wide range of vocabulary through reading and writing fiction texts • Applying their growing knowledge of vocabulary, grammar and text structure to their writing • Plan, draft, edit and proof read