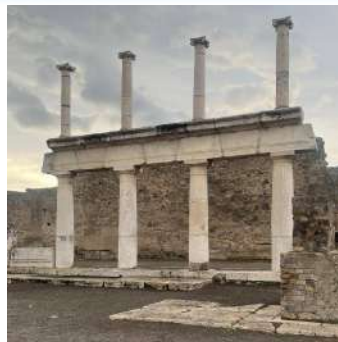




# Be The Best You Can Be With CCSC

Week 21 - Monday 10th February 2025



## What's on **THIS** week?

- Y7 Exams
- Y8 Recap Week
- Tue 11<sup>th</sup> Y10 Prefect Interviews
- Break up for Half Term

## What's on **NEXT** week?

- Mon 24<sup>th</sup> Y8 Exams
- Tue 25<sup>th</sup> Y5 St Chads
- Wed 26<sup>th</sup> Y10 Geog Trip
- Thu 27<sup>th</sup> Y9 Parents Evening
- Thu 27<sup>th</sup> Y11 Handball
- Fri 28<sup>th</sup> Y5 Chesterton

## Important Dates

- 3<sup>rd</sup> March Reading Week
- Tue 4<sup>th</sup> Y9 Geography Trip
- Wed 5<sup>th</sup> War Horse
- Thu 6<sup>th</sup> World Book Day
- Mon 10<sup>th</sup> Y11 Mini Mocks
- Wed 12<sup>th</sup> Y11 Geog Trip

Year	Event logs	Conduct logs	Best pupil with most ELs
Y7	1346 ↓	98 ↓	Poole, Eva 7KMN (17)
Y8	1040 ↑	134 ↓	Scott, Ella 8EF (16)
Y9	857 ↓	168 ↓	Roberts, Tyra 9SWL (25)
Y10	1009 ↑	196 ↑	Baggott, Daisy 10MWI (33)
Y11	740 ↑	142 ↓	Griffiths, Andrew 11KDR (24)
Total	Event Logs = 4992 ↑ 9%		Conduct Logs = 738 ↓ 16%

	Zero Conduct Logs	100% Attendance	Attendance	Best form Attendance
Y7	164 ↑ (81%)	182 (89%) ↑	90.8% ↓	7SS 94.8% ↓
Y8	145 ↓ (71%)	181 (89%) ↑	91.2% ↓	8MK 97.7% ↓
Y9	110 ↑ (65%)	156 (92%) ↑	90.3% ↓	9DG 96.7% ↑
Y10	93 ↓ (57%)	143 (87%) ↑	89.7% ↑	10LEH 94% ↑
Y11	126 ↑ (77%)	130 (80%) ↑	88% ↓	11KDR 97% ↑
Total	638 ↑ (71%)	792 (87%) ↑	90% ↓	

Trips all on Parent Pay  
CLW 2025

View our weekly outstanding work here  
<https://shorturl.at/XZGVL>

## School Reports

Please read you child's report on Isams via the app to see how they are progressing in each other their subjects.





Look who made a **BIG** impression this week!

It hasn't gone unnoticed and we couldn't be more proud of you!

**SELF-BELIEF & HARD WORK WILL ALWAYS EARN YOU SUCCESS**

Coxon, Charlie	Bagguley, Lucy-Mae	Baker, Harry	Aston, Ollie	Buxton, Hendrix
Elliott, Marcie	Chadwick, Carla-Eve	Banks-Edwards, Eliza	Hughes, Zachary	Christer, Cody
Forrester, Corey	Grant, Austin	Bryan, Lily	Kosturczak-Parry, Seth	Gorman, Libby
Haseldine, Mila	Nabaz, Hishw	Cartwright, Megan	Smith, Morgan	Harrison, Mikala
Littlehales, Zachary	Stockton, Kelsey	Cooper, Dillon	Tilstone, Zak	Huxley, Sadie
Pope, Chase	Viggars, Darcy	Gould-Smith, Mia	Heeland, James-Anthony	<b>Morrey, Jake</b>
Tsui, Aimee		Gouyet, Olivia	Ruggieri, Emilia	
		Hargreaves, Owen	Salt, Thomas	

# Outstanding Work

A HUGE well done to all the pupils featured in this week's 'Outstanding Work'! We're seeing this each week..... Check it all out using the link

<https://www.ccsc.staffs.sch.uk/index.php/news/556-outstanding-work-at-ccsc>

**SUPERNATURAL**

Jacobean era believed witches could control the weather, the dampening weather reflects the witches' sins and lack of innocence.

The audience's perception would be swayed as they would now believe this more.

Jacobean era believed witches could curse people and caused hallucinations.

this would make the audience stronger believers of witches powers.

Macbeth: "Is this a dagger which I see before me, The handle toward my hand? Come, let me clutch thee. / I have thee not, and yet I see thee still." A2S1

These gobations reflect the Jacobean audience belief in the supernatural, where witches, prophecies, visions and ghosts were seen as powerful forces that could shape or dictate human lives.

"All hail, Macbeth! Hail to thee, Thane of Glamis! / All hail, Macbeth! Hail to thee, Thane of Cawdor! / All hail, Macbeth, that shalt be king hereafter!" A1S3

- the 3 witches

- The Jacobean era thought the witches could predict the future.

- this would scare the audience as their showing they have powers for the future.

Jacobean era thought the witches could curse people

- this shows the audience the power witches have which create that dramatic affect on the audience when watching.

Macbeth: "Be bloody, bold, and resolute; Laugh to scorn / The power of man, for none of woman born / Shall harm Macbeth." A4S1

Jacobean era feared the supernatural, audience believed in ghosts and spirits coming back to haunt them.

The instruments of darkness tell us truths, / Win us with honest trifles, to betray's / In deepest consequence." A1S3

- Bangue

- Jacobean era believed that darkness had connection was associated with evil

- also believed supernatural could manipulate and persuade you to do evil / out of character

Macbeth: "Thou canst not say I did it: never shake Thy gory locks at me." A3S4

- Bangue

How does Shakespeare explore the theme of the Supernatural in the play 'Macbeth'?

Point	Evidence
- begins the play with 3 witches and using pathetic fallacy	* when shall we three meet again? in thunder lightning or in rain?
- witches begin to predict future events	* all hail macbeth that shall be king hereafter
- Macbeth begins to see hallucinations	* is this a dagger which I see before me? handle toward my hand?
- Macbeth has visions of ghosts	* if I stand here I saw him
- Affects on animals	* as said they each other - old man

Madison Everill

Jacobean Beliefs	Examples from the Text
- witches were positive and associated with the devil	- hecate and the three witches
- witches should be delicate, caring and obey their husbands	- "when me next I shall macbeth want to be a maid to be powerful"
- witches could control the weather	- beginning of play witches pathetic fallacy A1S3
- witches could curse people/crops	- all hail macbeth, guilty hallucinations
- witches could predict the future	- apparitions A1S3 and prophecies A4S1
- witches weren't different because they were other worldly	- A1S3 witches vanish
- animal familiar - black cat	- A1S1 witches hear animals and goes to them
- ghosts	- macbeth seeing bangue's ghost, seeing the daggers after killing Duncan A3S4

**English Year 11 Madison Everill**

# HOY AWARDS

## Y7

### Mia Hughes

For really embracing our random act of kindness fortnight and spreading joy with chocolate! Your kind act has put a smile on everyone's face this week.

### Eva Poole

For amazing effort in lessons this week, especially in Science and Maths. Well done!

## Y8

### Kelsey Stockton

She has worked so hard this week. She has shown a positive attitude towards her lessons. Very pleased ❤️

### Oliver Parker

Such a lovely young man. Oliver has had a fabulous week this week. Keep it up!!

## Y9

### Harrison Wright

Mature approach to RSE day and asked some fantastic questions after the loudmouth performance.

### Harry Baker

Impressed staff and visitor with his maturity and honesty when discussing mental wellbeing being as part of RSE day.

## Y10

Year 10 Music students for their brilliant performances on Tuesday evening. Well done to you all!

## Y11

Y11 prefects who were involved during the Y7 interview process. They were outstanding in the interviews that were invaluable for the pupils.



## Lucky Dip Winners 9<sup>th</sup> February



### Zero Conduct Log Winners

Y7 Baddeley, Alana 7SS  
Y8 Webb, McKenzie 8ND  
Y9 Goodwin-Shone, Lucas 9LH  
Y10 Ashworth, Kiya 10MH  
Y11 Hammond, Charlotte

Outstanding Work  
Everill, Maddy 11GF  
English

Event Log Plus  
Morrey, Jake 11GF  
100% Attendance  
Jones, Jayden 9DG

Be The Best You Can Be  
Work hard and get  
noticed!

£5 vouchers  
OR  
Front of Queue Pass to Canteen  
OR  
Free break food for a week!  
PLUS entry into the BIG prize draw

Be The Best You Can Be  
Work hard and get  
noticed!

Please email Miss Edwards [kedwards@ccsc.staff.sch.uk](mailto:kedwards@ccsc.staff.sch.uk)  
With your choice of prizes from above.

# What has been happening?

From Miss Hopwood - Today in Sorrento we climbed the top of Mount Vesuvius in the clouds and visited the ruins of Pompeii .

The 79AD Vesuvius eruption is one of history's most devastating eruptions to date, covering the cities of Pompeii and Herculaneum with 6-7 metres of ash. While thousands died, this ash preserved the 'life' of these people, almost freezing the cities in that time. What you can see in these photos are the top of Vesuvius, the buildings that have been preserved and the casts of bodies as they were when they died.

More updates from Sorrento tomorrow but all staff there are telling us how amazing our CCSC pupils are



On Tuesday evening we held our third GCSE Music Ensemble Performance Evening. Our talented students and Mr Horner have been working incredibly hard to prepare for this evening. Most of the performers study GCSE Music, however, we also have pupils from Years 7, 8 and 11 who are playing in support of the music students. Two of our fantastic peripatetic teachers, Mr McGarry and Mr Docherty, are also performing in support of the pupils. For their GCSE, students need to perform as part of a duet or group. Therefore, for Year 11, the performances will go towards their final GCSE grade. We are incredibly proud of all of our pupils.



## TALKING TEENS

FREE SESSIONS STARTING MARCH 2025

Free 6 week course delivered online for parents of teenagers aged 13-18 years.

The course covers

- All about you
- Parenting Styles
- Understanding Behaviour
- Setting clear and appropriate boundaries
- Healthy Families



Online Sessions start March 26th 2025 at 12.30pm - 2.30pm



To book your place please email [groupwork@staffordshire.gov.uk](mailto:groupwork@staffordshire.gov.uk)

## Mr. Williams

He always tries to teach the class in ways that gets them excited to learn about the subject, and he also always makes sure to include everyone.

thank you

thank you

## Mr Mackin

I have always had a little bond with Mr Mackin , I had him for History in year 7 , he would always tell stories of the historians , and he would like get into the costume's and act them out, He was always so funny. And in year 8 I was changing history and I didn't want to change because I liked having him as my teacher



## Mrs Baldry

She is always there for you when you need her and always takes a minute to understand what's wrong. She's always shows appreciation and treats every one fairly.

## Mr Kelsall

Best teacher in the school he's very supportive and very nice he doesn't make me dislike coming to school he's a very smart man

thank you

Thank a teacher

From your lovely feedback last year parents and students have suggested a way to nominate a teacher to recognise them for an act of kindness, support or hard work.

If any student or parent would like to anomalously recognise a teacher then please use the link to fill out the form.

<https://forms.office.com/e/rBW6B67Kwy>




==A BIG==  
THANK  
YOU!

# Clubs & Boosters



Clubs (2024-25)

	Monday	Tuesday	Wednesday	Thursday	Friday
Break Time	<b>Library</b> (all years) Borrow & Return Books	<b>Library</b> (all years) Borrow & Return Books	<b>Library</b> (all years) Borrow & Return Books	<b>Library</b> (all years) Borrow & Return Books	<b>Library</b> (all years) Borrow & Return Books
Lunch P7		<b>Peer Mentoring</b> (Year 7)	<b>Spanish Drop-In</b> (Year 7) Rm. 3	<b>Library</b> (Years 7)	
Lunch P8	<b>Spanish Drop-In</b> (Years 8 + 9) Rm. 3			<b>Library</b> (Years 8 + 9)	<b>Peer Mentoring</b> (Years 8 + 9)
Lunch P9		<b>Peer Mentoring</b> (Years 10 + 11)	<b>KS4 French Club</b> (Rm. 3)  <b>Library</b> (Years 10 + 11)		
After School	<b>Library</b> (until 3:35pm) Borrow & Return Books	<b>STEM Club</b> - Rm. 22  <b>Girls Football</b> (APR) all years  <b>Boys Football</b> (PS) - Year 8  <b>Swim Club</b> (GF) - all years  <b>Basketball</b> (LEH) - Year 7  <b>Library</b> (until 3:35pm) Borrow & Return Books  <b>Pokémon Card Club</b> Room 20	<b>Lifesaving</b> (LEH) Year 9 (invite only)  <b>Rock Climbing</b> (APR) Yr 10 & 11 (invite only)  <b>Handball</b> (PS) Years 9, 10 & 11  <b>Pokémon Card Club</b> Room 20  <b>Dance Club</b> Dance Studio (LHi)	<b>Badminton</b> (GF/APR) - all years  <b>Book Club</b> (all years) Library  <b>Boys Football Fixtures</b> (PS/LEH) - Yr 8  <b>Book Club</b> (all years) Library  <b>Library</b> (until 3:35pm) Borrow & Return Books	



## Boosters (2024-25)



	Monday	Tuesday	Wednesday	Thursday	Friday
Before School		<b>Geography Booster</b> (Rm. 28)			
Lunch P9			<b>French Booster</b> (Rm 3)		
After School	<b>Music &amp; Drama</b> Drop-In  <b>D&amp;T iMedia</b> Drop-In (SH/LTa)	<b>Science Booster</b> (Science Dept.)  <b>English Booster</b> (see rota)  <b>Child Dev. / Health &amp; Social Cwk</b> Drop-In (Rm. 27 - BB)  <b>Business Booster</b> (Y11)  <b>D&amp;T iMedia</b> Drop-In (SH/LTa)	<b>English Booster</b> (Invitation Only)  <b>German Booster</b> Rm. 4  <b>D&amp;T iMedia</b> Drop-In (SH/LTa)	<b>Spanish Booster</b> Rm. Rm. 1 + 2  <b>Maths Booster</b> Rm. 10 Higher Rm. 11 Foundation  <b>Religious Studies</b> (Rm. 34 KO)  <b>Business Booster</b> (Y10)  <b>D&amp;T iMedia</b> Drop-In (SH/LTa)	<b>Italian Booster</b> Rm. 3  <b>History Booster</b> Rm. 24  <b>Geography Booster</b> (Rm. 28)  <b>D&amp;T iMedia</b> Drop-In (SH/LTa)



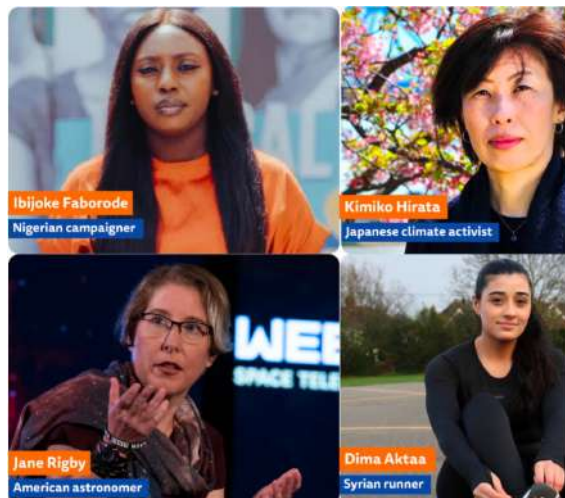
## 2024-2025 Autumn Term 2. PE Extra Curricular Timetable.



Time	Monday	Tuesday	Wednesday	Thursday	Friday
Year 7, 8 & 9 Lunchtime	Astro	Astro	Astro	Astro	Astro
Year 10 & 11 Lunchtime	Astro	Astro	Astro	Astro	Astro
After School (3:05-4:00pm)	<b>Staff Meeting Night</b>	Girls Football (APR) – All years  Boys Football (PS) – Year 9  Swim Club (GF) – All Years  Basketball (LEH) – Year 7	Dance (LHi) – All Years  Handball (PS) – Year 9, 10 & 11  Lifesaving (LEH) - Year 9 (Invite only)  Rock Climbing (APR) – Year 10/11 (Invite only)	Badminton (GF/APR) – All Years  Boys Football Fixture (PS/LEH) - Year 9	

## Cuatro mujeres que están cambiando el mundo

¿Aún es necesario el Día Internacional de la Mujer? Para celebrarlo, seleccionamos a cuatro mujeres ejemplares del mundo del deporte, la política, la ciencia y las campañas medioambientales.



El video musical de Anne-Marie para Beautiful, muestra a una mujer joven levantándose de la cama y cogiendo sus **muletas**. “Hola”, escribe en su ordenador. “Mi nombre es Dima. Soy una corredora de Siria. Una absurda bomba me destrozó la pierna”.

Eso fue en 2012, cuando Dima tenía 18 años. Pero no dejó que eso terminara con su sueño de convertirse en atleta. En 2018 llegó a Inglaterra con su familia, y tres años más tarde, con un **micromecenazgo** se le compró una prótesis para correr.

Con ella participó en una media maratón. Ahora espera **clasificarse** para los **Juegos Paralímpicos** de 2024. En diciembre, la BBC la incluyó en su lista anual de las 100 mujeres inspiradoras e influyentes de todo el mundo.

Ibijoke Faborode de Nigeria, también está en la lista; es **cofundadora** de ElectHER, una organización que apoya a las mujeres que se presentan a las elecciones políticas en África.

Algunas niñas nigerianas, dijo, están condicionadas por su **educación** a ocupar un lugar secundario, detrás de los hombres. Pero ella cree que con más mujeres en el parlamento, tales actitudes pueden cambiar.

Kimiko Hirata es una activista medioambiental japonesa. En 2011, un tsunami provocó **explosiones** en una central nuclear en Fukushima. Esto hizo que el gobierno japonés decidiera construir 50 **centrales térmicas de carbón** en su lugar.

Pero Kimiko se dio cuenta de que esto sería terrible para el medio ambiente, y comenzó una campaña en contra. Hasta el momento **ha logrado** que se cancelen 13.

Jane Rigby es una astrofísica estadounidense, especializada en cómo evolucionan las galaxias. Es miembro **destacado** del equipo que lanzó el telescopio espacial más grande

del mundo, el James Webb.

De **colegiala**, explica, se inspiró en Sally Ride, la primera mujer astronauta de EE. UU.: “Fue gracias a ella que me di cuenta de que la **astrofísica** era una profesión, que la física era una asignatura que podían estudiar las chicas, que la Nasa necesitaba astrofísicos.

¿Aún es necesario el Día Internacional de la Mujer?

### Cuentos femeninos

Sí: La situación de las mujeres en países como Afganistán e Irán es **terrible**. En Gran Bretaña hay desigualdades vergonzosas **en salarios** y oportunidades laborales. Este día ayuda a llamar la atención sobre ellas.

No: el mundo ha avanzado desde que se empezó a celebrar el Día Internacional de la Mujer. Las mujeres ahora ocupan posiciones muy influyentes y no hay por qué resaltar su papel.

O... Las experiencias de las mujeres **difieren** mucho de un país a otro, pero hay desafíos que todas tienen en común. Un día internacional es una rara y valiosa oportunidad para que se reúnan.

### Glosario

**muletas** – crutches

**micromecenazgo** – crowdfunding

# English Department

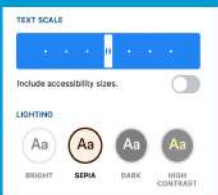
## What is Sora?

Sora is our online reading platform - it means that you have access to thousands of ebooks, audiobooks and graphic novels for free!



### Sora's Features

You can adapt the size of the font, the colour of the background and the style of font to make it more dyslexia friendly



Audiobooks will give you the option to set a sleep timer or to change the playback speed

### Using Sora

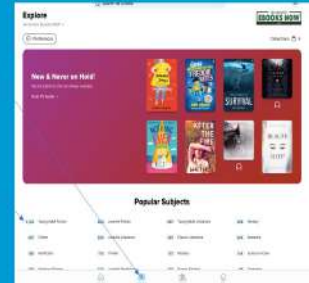
Go on either: <https://soraapp.com/welcome> or look for Sora in the App Store.

#### How do I log on?

Press the green button under the Sora logo and select our school from the list.



Press the 'explore' tab at the bottom of the screen to show the titles that are available.



They are split into subjects for you to browse or you can search for a title in the top bar.

## Sora Requests

If you'd like a title that isn't currently on Sora

### Book Request

Hi, Kate. When you submit this form, the owner will see your name  
\* Required



Request a new book for SORA!!

<https://forms.office.com/e/gz1NR8Mb2z>

# English Stars of the Week!

**Miss Mooney:**  
**Lexi Baker** – Lexi consistently puts in exceptional effort in English, always providing insightful and thoughtful answers.

**Miss White:**  
**Megan Cartwright** – amazing effort for our Macbeth unit, and fantastic independent learning, well done 😊

**Mrs Allen:**  
**Zak Anderson** – I am really impressed by his attitude in lessons this week. He has tried his best in every task given to him and completed a full extended response without needing any help. Well done 😊

**Miss Wedgwood:**  
**Lealand Williams** – Produced some amazing recap work for Macbeth, even included key quotes! Lovely effort with this new topic.

**Mrs Parton:**  
**Indy Birks** - she really impressed me with her recall of Macbeth. Well done, Indy!!

**Miss Egan:**  
**Olivia Gouyet** for her AMAZING effort in her mock exams. She has worked so hard and is such a beautiful girl. She deserves all the praise 💕💕


**Miss Durant:**  
**10.1y** for their fab effort in their Lang Thru Lit assessment 😊 even though it was a challenging extract and two whole hours in the hall, they all worked their socks off and I'm mega proud.

**Mrs Melvin:**  
**Cayden Wedgwood:** despite his objection to most lessons, his effort in the Language Assessment Checkpoint this week was impressive! Well done, CW 😊

## Booster timetable


Week		Tuesday
1	Date	7th
	Staff	EW
	Focus	Macbeth - Plot and Character
2	Date	14th
	Staff	RF
	Focus	Macbeth - Context
3	Date	21st
	Staff	KM
	Focus	Macbeth - character of Lady Macbeth
4	Date	28th
	Staff	AP
	Focus	Macbeth - theme of ambition
5	Date	4th
	Staff	EW
	Focus	Macbeth - the supernatural
6	Date	11th
	Staff	KW
	Focus	Macbeth - motifs

# MFL Department





Miss Moscati's Star of the Week  
**Cody Christer** for exceptional speaking skills in Italian and for brilliant participation in lessons

Mrs Knight's Star of the Week  
**Lillie-Mae Riley** for her excellent behaviour, attitude and good progress made in her revision quiz.





Mrs Orton's Star of the Week  
**Emilia Ruggieri** for working so hard in every lessons and always trying her best in everything she does. Keep up the good work!




Miss Corn's Star of the Week  
**Kelsey Stockton** for outstanding work this week and a really positive attitude towards Spanish lessons

Mrs Rutter's Star of the Week  
**Zach Hughes** for excellent work and consistent contributions in lessons this week, and a really positive attitude as well.



Miss Mendez's Star of the Week  
**Noel Garside** because he worked so well this week and he even completed extra work on the topic of family in Spanish. Really well done, Noel! Keep going like this!

Miss Mosteiro's Star of the Week  
**Alfie Weaver**, for engaging and participating brilliantly in lessons this week. Well done!



# Spanish Boosters Timetable

## THURSDAY

TERM 2.1

23/01	Reading exam prep - Y10 - Theme 1	MM/MO/ MMZ/CM
30/01	Listening exam prep - Y10 - Theme 2	CK/IR/NC
06/02	Listening prep - Y11 - Theme 1	ALL
13/02	Writing prep - Y11 - all question types - Theme 1 & 2	HF/MM
25/02	Reading prep - Y11 - Theme 1 & 2	MO/MMZ /CM

# German Boosters Timetable

WEDNESDAY

TERM 2.1

22/01	Listening practise
29/01	Reading practise
05/02	Translation skills
12/02	Photocard practise

# FRENCH BOOSTERS TIMETABLE

Monday and Wednesday

TERM 2.1

22/01	General Conversation Theme 3
27/01	House & home topic
29/01	House & home exam practise
03/02	Food & drink topic
05/02	Food & drink exam practise
10/02	Healthy lifestyle topic
12/02	Healthy lifestyle exam practise

# ITALIAN BOOSTERS

FRIDAY ROOM 3

24/01	Listening and Reading - Theme 1
31/01	Listening and Reading - Theme 2
07/02	Listening and Reading - Theme 3
14/02	Translation skills
28/02	Speaking practise - GC
07/03	Speaking practise - GC
14/03	Speaking practise - GC
21/03	Speaking practise - GC
28/03	Speaking practise - GC



Year	% Correct	Qs Answered	Best Classes
7	67%	6,582	7/2x. 7/1x
8	76%	5,723	8/1x. 8/1y
9	66%	1,989	9 set 4. 9/2y
10	68%	1,149	10/2w. 10/2y
11	64%	1,791	11 set 4. 11/1x
Whole School	70%	17,234	

Student	Year	Class(es)	Qs Answered	% Correct	Student	Year	Class(es)	Qs Answered	% Correct
1 Ava Wilshaw	7	7/2x CD SS	482	80%	1 Ava Wilshaw	7	7/2x CD SS	482	80%
2 Ibrahim Chowdhury	7	7/2x CD SS	371	85%	2 Ibrahim Chowdhury	7	7/2x CD SS	371	85%
3 Isaac Beeston	7	7/2x CD SS	357	65%	3 Isaac Beeston	7	7/2x CD SS	357	65%
4 Oliver Jackson	7	7/1x SS	301	96%	4 Oliver Jackson	7	7/1x SS	301	96%
5 Nathan Taylorwade	11	11 set 4 Sci CD	299	76%	5 Zachary Littlehales	7	7/2x CD SS	278	82%
6 Zachary Littlehales	7	7/2x CD SS	278	82%	6 Hope Shenton	7	7/2x CD SS	272	88%
7 Hope Shenton	7	7/2x CD SS	272	88%	7 Joseph Samuel	7	7/2x CD SS	267	52%
8 Joseph Samuel	7	7/2x CD SS	267	52%	8 Mercedes Dunn	7	7/2x CD SS	256	48%
9 Mercedes Dunn	7	7/2x CD SS	256	48%	9 Ella Walford	7	7/2x CD SS	246	68%
10 Daniel Wragg	11	11 set 1x Sci PF	249	80%	10 Isobel Woodcock	7	7/2x CD SS	218	78%

Student	Year	Class(es)	Qs Answered	% Correct	Student	Year	Class(es)	Qs Answered	% Correct
1 Lewis Shaw *	8	8/1x Sci MP	183	87%	1 Maci Walford	9	9/2y Sci CD	125	24%
2 Kaiden Wynne	8	8/1x Sci MP	169	94%	2 Ryley Cofax	9	9/2y Sci CD	116	66%
3 Heidi Podmore *	8	8/1x Sci MP	135	90%	3 Thomas Salt	9	9 set 4 Sci KE	89	37%
4 Angel Colton	8	8/1y Sci CD	132	65%	4 Emilia Ruggieri	9	9/2y Sci CD	73	63%
5 Dylan Jones	8	8/1y Sci CD	128	76%	5 Katrina Naylor	9	9/2x Sci SS	71	46%
6 Logan Wheeler *	8	8/1x Sci MP	116	83%	6 Ned Griffiths	9	9 set 4 Sci KE	70	40%
7 Alexis Oliver *	8	8/1x Sci MP	115	63%	7 Oliver Hobbs	9	9/2x Sci SS	65	72%
8 Lottie Lee *	8	8/1y Sci CD	111	87%	8 Harry Austin	9	9/2y Sci CD	62	65%
9 Noel Garside	8	8/2x Sci SS	109	85%	9 Oliver Walton	9	9 set 4 Sci KE	54	52%
10 Seve Buxton *	8	8/1x Sci MP	104	50%	10 Alfie Fennelly	9	9 set 4 Sci KE	53	36%

Student	Year	Class(es)	Qs Answered	% Correct	Student	Year	Class(es)	Qs Answered	% Correct
1 Archie Davies	10	10 set 1x Sci MC	128	92%	1 Nathan Taylorwade	11	11 set 4 Sci CD	299	76%
2 Lewis Shaw-Phelan	10	10 set 2w Sci KE	100	73%	2 Daniel Wragg	11	11 set 1x Sci PF	249	80%
3 Macie Grand	10	10 set 2y Sci CD	61	41%	3 David Perkin-Alcaraz	11	11 set 4 Sci CD	149	52%
4 McKenzie Potts	10	10 set 2y Sci CD	60	33%	4 Theo Matthews	11	11 set 4 Sci CD	123	82%
5 Ollie Forester	10	10 set 2x Sci PF	56	79%	5 Mikala Harrison	11	11 set 3 Sci MC	99	29%
6 Kiya Ashworth	10	10 set 2y Sci CD	45	13%	6 Lucy Taylorcottam	11	11 set 4 Sci CD	86	65%
7 Destiny Hilditch	10	10 set 2w Sci KE	40	70%	7 Lewis Cornwell	11	11 set 4 Sci CD	85	36%
8 Ruby Henderson	10	10 set 1x Sci MC	35	91%	8 Libby Gorman	11	11 set 4 Sci CD	55	22%
9 Devon Murinas	10	10 set 1x Sci MC	35	80%	9 Evie Dykeman	11	11 set 1x Sci PF	48	85%
10 Phoebe O'Donnell	10	10 set 1x Sci MC	35	91%	10 Andrew Griffiths	11	11 set 2x Sci KD	45	87%



- PSCHE – Exploring pathways
- Opportunities with Higher Horizons begin
- Parent Workshops – Helping your child with their future choices
- Business and Enterprise Day
- Careers Week
- Employer Encounters in Lessons
- Careers Links on the Newsletter

- PSCHE – CV Writing and Applications
- Opportunities (apprenticeships/training) advertised on Teams pages
- Parent/Pupil newsletter sent out regularly
- Careers Interviews continue
- SLT Interviews
- College/University Taster sessions
- College/University/Training provider assemblies
- Careers Evening
- Contact continues after Year 11



- PSCHE – Start Programme
- Creative Learning Week
- BUZZ Quiz
- START Programme
- Assemblies and Topic of the Week
- Careers Week
- Employer Encounters in Lessons
- Careers Links on the Newsletter

- PSCHE – Employability
- Options Process/Options Evening
- START Programme
- Assemblies and Topic of the Week
- RAF, Cadets and STEM opportunities
- Big Bang Event
- Careers Week
- Option Taster Sessions
- Employer Encounters in Lessons

- PSCHE – Work Experience, Myth busting and Stereotypes
- Careers Interviews (Mark Stubbs)
- Work Experience
- Post 16 Week
- Mentoring with Career ready
- Careers Ambassadors
- Higher Horizons – curriculum opportunities
- College/University/Training provider assemblies
- Careers Evening
- Careers Week
- Employer Encounters in Lessons

### CCSC Careers Programme

# CHOOSE ENGINEERING & DEVELOP A CAREER FOR LIFE!

## OPEN DAY:

### SATURDAY 15TH FEB 2025 @ 10:00 - 14:00

TO REGISTER, PLEASE SCAN ME



APPLY NOW: [WWW.KMF.CO.UK](http://WWW.KMF.CO.UK)

KMF Precision Sheet Metal LTD,  
High Carr Business Park,  
Millennium Way, Newcastle-under-Lyme,  
Staffordshire, ST5 7UF



### OPEN EVENTS 2024/25

*Pre-registering for the events via the college website is highly recommended. Please check college / provider websites for further information and any last-minute changes*

Newcastle College (NSCG) 01782 715111

<https://nscg.ac.uk>

9th October 2024	5:30pm – 8:00pm	14th November 2024	5:30pm – 8:00pm
25th January 2025	10:00am – 12 noon	5th April 2025	10:00am – 12 noon

Reaseheath College 01270 625131

<https://www.reaseheath.ac.uk>

28th September 2024	10:00am – 2:00pm	19th October 2024	23rd November 2024
18th January 2025		08th February 2025	22nd March 2025
26th April 2025		14th June 2025	

Cheshire College 01270 654654, (Crewe campus)

<https://www.ccs.w.ac.uk>

09th October 2024 5:30pm – 8:00pm  
*(More to be announced)*

Stoke-On-Trent College 01782 208208, (Burslem & Caudon) <https://www.stokecoll.ac.uk>

16th October 2024	5:00pm - 7:30pm	27th November 2024	5:00pm - 7:30pm
5th March 2025	5:00pm - 7:30pm	10th May 2025	10:00am – 1:00pm
25th June 2025	5:00pm - 7:30pm		

Stoke Sixth Form College 01782 848736

<https://www.stokesfc.ac.uk>

08th October 2024	5:00pm - 7:00pm	20th November 2024	5:00pm - 7:00pm
25th February 2025	5:00pm - 7:00pm		

Buxton & Leek College 0800 074 0099

<https://www.blc.ac.uk>

05th October 2024	10:00am – 1:00pm	21st November 2024	5:00pm – 7:00pm
13th February 2025	5:00pm – 7:00pm	29th March 2025	10:00am – 1:00pm

Visit websites below for information / forthcoming events at:

MARTEC Training

E.Quality Training, (Newcastle, Hanley, Stafford centres)

<https://www.martectraining.co.uk>

<https://equality.training>

School 6th Forms:

Alsager School

The King's CofE Academy (Kidsgrove)

Trinity 6th Form

St Joseph's College (Trent Vale)

Blythe Bridge 6th Form

<https://www.alsagerschool.org>

<https://thekingscofecademy.org>

<https://www.saintjohnfishercc.co.uk/sj-f-sixth-form>

<https://www.stjosephstrentvale.com>

<https://www.bb-hs.co.uk>

Westwood College (Leek)

<https://www.ttil.org.uk>

# Justice

**Justice** is the idea that people are to be treated impartially, fairly, properly, and reasonably by the law and by arbiters (Judges and Magistrates) of the law, that laws are to ensure that no harm befalls an individual and that, where harm is alleged, a remedial action is taken and both the accuser and the accused receive fair assessment of the truth and any judgement made.

**Social justice** is justice in relation to the distribution of wealth, opportunities and privileges within a society where individuals' rights are recognised and protected. The degree of human rights, participation, access and equity all citizens enjoy reflects the level of social justice in a society.

England and Wales share the same law system which combines the passing of legislation but also the creation of precedents through case law. The laws are established by the passing of legislation by Parliament which consists of the 'Monarch' as Head of State, the House of Commons and the House of Lords. On top of the dome above the Central Criminal Court (known as The Old Bailey) is a statue of "Lady Justice" which in turn is based on the Roman goddess of justice, Justia. She is depicted as being blindfolded and carrying a set of scales to show the impartiality and fairness of the law. She also carries a sword to depict the power and authority given under law to make judgements.



The World Day of **Social Justice** takes place every year on 20 February. It was designated by the UN General Assembly in 2007 to remind us of the need to build a fairer and more equitable world and to urge all efforts to combat unemployment, social exclusion, and poverty. In 2025, the theme "Empowering inclusion: Bridging gaps for Social Justice" emphasises the vital role of inclusive policies, ongoing learning, and social protections in addressing systemic inequality. Focused on ensuring fair opportunities and protections in the growing digital and technological landscape.



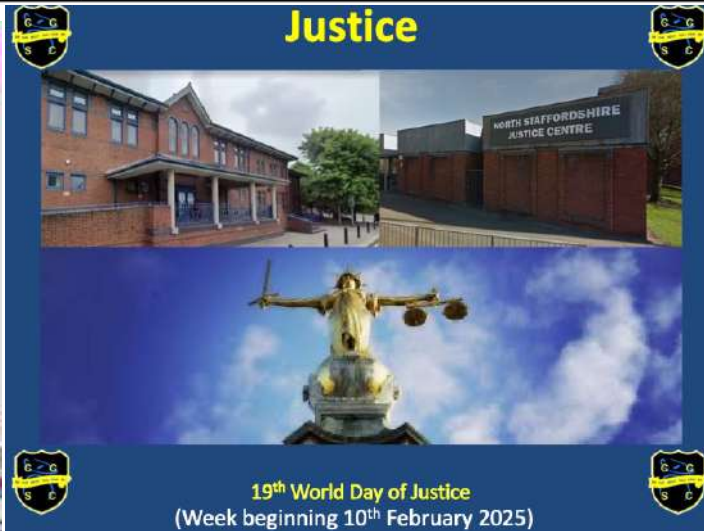
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- ccsc\_childdevelopment
- ccsc\_theology
- ccsc\_PE
- ccsc\_drama
- ccsc\_technology
- ccsc\_rms

Can your work make any stories?

Complete Independent Learning Tasks #ILT

Never feel embarrassed. Always asking for help.



**Justice**

19<sup>th</sup> World Day of Justice  
(Week beginning 10<sup>th</sup> February 2025)

<https://www.unifrog.org/teacher/resources/sort/know-how-student-launch-video-11-14>



**Theme of the week**

**Justice**

Don't forget to check you emails and Teams DAILY to complete your homework quizzes/assignments!



Have an idea, event or news that you want to share in next week's edition please email

Miss Edwards [kedwards@ccsc.staffs.sch.uk](mailto:kedwards@ccsc.staffs.sch.uk)